



Jeff Anderson:

The
Square

Janis Gibson Square
MUSEUM OF ART

In Plain View

Jeff Anderson: In Plain View

Organized and Presented By:



Paris Gibson Square
MUSEUM OF ART

February 17 - June 4, 2011

Reception 5:30 - 7:30pm February 17th

ArtShare Presentation by Jeff Anderson at 6:30 pm

Sponsored By:



All images © Jeff Anderson, all rights reserved. Cover image: *Blue Sky*, 2010, watercolor on cottonwood and chokecherry, 31 x 45". Back cover image: *50 of 100 Sticks*, 2011, watercolor on cottonwood, sizes vary". Online catalog © 2010, Paris Gibson Square, Inc. All rights reserved. Online catalog designed by Bob Durden, Curator of Art, Paris Gibson Square Museum of Art.

This project is supported by the Montana Arts Council, a state agency funded by the State of Montana and the National Endowment for the Arts. Additional funding is provided by museum members and the Citizens of Cascade County.



Scoria Dream, 2005, watercolor on cottonwood and chokecherry, 2005, 32 x 34"

"My interest is to invoke those small moments of perfection that surround us on a daily basis; moments we often fail to notice. My influences, to name a few, are the daily comics, Morris Louis, Asian painting, topographic maps, the background paintings of dioramas in the American Museum of Natural History and the work of Lee Steen."—Jeff Anderson

Born in Billings, Montana, Jeff Anderson earned his Bachelor of Arts degree in Art from Dartmouth College, Hanover, New Hampshire, in 1970 and a Master of Fine Arts degree in Painting from Yale University, New Haven, Connecticut, in 1972. His work is influenced by self directed art studies in Japan and Taiwan and living in New York City for 10 years. He reestablished himself in Red Lodge, Montana, in 1993.



Box Folded for Recycling, 2010, watercolor on cottonwood and chokecherry, 15 x 19"



Jeff Anderson's work is a marriage of his educational and life experience—the balance between the studied, perceived and the imagined. He is a masterful carpenter who combines inspiration found in nature with the traditions of his trade.

Anderson's use of media, physically reinforces the pictorial imagery to convey his sense of place in the world. The fluidity of watercolor laid across the surface of a natural (hard but porous) surface, creates a reaction that could not be accomplished with more traditional applications of materials. Though his use of shapes, brush strokes and color may appear to be entirely symbolic, in reality, they are related to the natural subjects that surround him—the shape of a leaf, the color of sky or the wave pattern observed in a meandering creek.

Each work contains related moments tied together with some form of joinery suggesting the interconnectivity of ideas and/or personal observations. The movement between these elements connotes the passage of time rather than suggesting a frozen moment in time that has no beginning, middle or end.

Spin, 2007, watercolor on cottonwood and chokecherry, 42 x 28"



Flow Plank, 1997, watercolor on cottonwood and chokecherry, 16 x 53"



Paris Gibson Square Museum of Art is dedicated to fulfilling the artistic needs of the general public. This is accomplished through:

Exhibition Check List

- Flow Plank*, 1997, watercolor on cottonwood and chokecherry, 16 x 53"
- Pig Wire Fence and Field*, 2003, watercolor on cottonwood and chokecherry, 13 x 18"
- Outside Night and Day*, 2005, watercolor on cottonwood and chokecherry, 12.5 x 36"
- Scoria Dream*, 2005, watercolor on cottonwood and chokecherry, 2005, 32 x 34"
- Stumbling Block*, 2006, watercolor on cottonwood and chokecherry, 27 x 35"
- Spin*, 2007, watercolor on cottonwood and chokecherry, 42 x 28"
- Accelerator*, 2007, watercolor on cottonwood and chokecherry, 20 x 32"
- Blue Sky*, 2010, watercolor on cottonwood and chokecherry, 31 x 45"
- Box Folded for Recycling*, 2010, watercolor on cottonwood and chokecherry, 15 x 19"
- Lee and Dee: Homage to Lee Steen*, 2011, watercolor on cottonwood and chokecherry, 40 x 44"
- Unexpected Arc of Life*, 2011, watercolor on cottonwood and chokecherry, 38 x 24"

- * Fostering accessibility and understanding of modern, contemporary and self-taught art;
- * Collecting, preserving, exhibiting and interpreting art that actively engages a diverse and growing audience;
- * Providing educational programming that inspires artistic expression and understanding;
- * Expanding public knowledge of, interest in and support for the arts and artists of the region; and
- * Serving as a cultural center, and continuing the preservation of the historically significant Paris Gibson Square building.

- Approved April 29, 2008 by the Board of Trustees

Admission to the museum is free to the public courtesy of



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Hours of operation:
Monday – Friday 10am to 5pm
Tuesday Evenings 7 – 9pm
Saturdays 12 – 5pm
Closed Sundays

